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NOTES

Mr. John H. Buck, the noted expert connected with the Metropolitan Museum of Art, has recently examined the collections of metal-work, including pewter and plate, and these collections are now being relabeled.

The friends of the Museum will be gratified to learn that Mrs. Cornelius Stevenson, Sc.D., has recently been appointed Assistant Curator in the Museum and Lecturer at the School. Hereafter Mrs. Stevenson will devote the greater part of her time to Museum and School work.

The textile room has been entirely rearranged, the collections of fabrics having been thoroughly classified and much undesirable material, the accumulation of thirty years, retired.

Mrs. Stevenson, assisted by the Honorary Curators of some of the special departments, will be at the Museum on certain days, the dates to be fixed later, for the purpose of conducting parties through the Museum and of furnishing such information relating to the exhibits as may be desired.



COPY OF THE MARZOCCO BY DONATELLO

SCHOOL NEWS—The School has received the reproduction of the Marzocco by Donatello, presented by Miss Anna Blanchard, and it has been placed in the centre of the entrance lobby. The Signa Company of Florence, Italy, obtained special permission from the National Museum in that city to reproduce the base on which the lion stands, and this is supposed to be the only copy in America.

The demand for teachers of manual training and applied design made by various agencies, in the West particularly, has been very great, and as comparatively few young men are prepared to take positions of this class, they have not been filled. It is hoped that some plan can be effected to interest more fully qualified men to enter upon this course, in which there is so large a field.

The class in Interior Decoration has been given practical dem-

onstrations by inspecting various public buildings containing examples of decorative work, and, through the courtesy of Mr. McFadden and Mr. Darley, visits to their interesting houses.

In February a reception was given by the Alumni Association to Miss Sophie Bertha Steel, a former teacher of illustration in the School, and an exhibit of sketches and photographs made during her last year's travel in Egypt and Italy shown. The Association also invited Mr. M. Laurence Blumenthal, a former pupil, to meet the day and evening classes in Illustration, to which he gave a practical talk upon the subject of "The Business of Illustration," and exemplified the points by his own professional work, in process and in print, and the recital of his own experiences with authors and publishers.

The School exhibit to be sent to the International Art Congress to be held in London next summer, is being prepared. The purpose of the Congress is to discuss the best methods of teaching drawing and the problems of general art education. The work shown will be illustrative of these subjects as presented in the School.

It is proposed to establish at the School of Industrial Art of The Pennsylvania Museum, Philadelphia, a course in the training of curators for art, archæological and industrial museums, under the supervision of Mrs. Cornelius Stevenson, Sc.D., who was for fifteen years Curator of the Egyptian and Mediterranean Section of the Free Museum of Science and Art of the University of Pennsylvania, and Secretary and later President of the Department of Archæology of that institution. The rapid accumulation of collections in universities, in colleges in general, in special museums and in private possession has created a demand for competent directors, curators and assistants. This demand can only be supplied, as has been that for librarians, by educating students for the particular purpose. A general knowledge of art and its history, the development of the powers of observation, the training in scientific accuracy, in correct classification, in adequate labeling, in tasteful yet dignified presentation, in acquaintance with the best equipment for suitable display of each class of objects, the acquirement of the dexterity necessary to the proper handling of perishable material, the knowledge of the diseases to which such properties are liable and the best remedies to be applied, the recognition of spurious specimens, in short, the practical conduct of a museum and its wise administrative economy, all form a study which may well be termed "Museum Science," and a knowledge of which is essential to the high professional standing of a curator. At the School of the institution, Broad and Pine Streets, the requisite study of art as the element of fundamental importance in objects of value in this work will be carried on in connection with the classes in Ornament and Design, both historical and original, by means of lectures and the application of these to actual production. At the Museum of the institution in Memorial Hall the study of the identification, classification and exhibition of objects will be conducted and practical experience obtained in the understanding, care and management of collections. Both the School and the Museum possess libraries especially adapted to the purpose, available for reference and study. A copy of the syllabus for this course may be had on application.